

a tempo

не го - во - рил.

pp

dim.

pp

♩

Detailed description: This system contains the first three measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in two staves below. The key signature is one sharp (F#) and the time signature is 3/8. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a bass line in the left hand. The first measure includes a fermata over the vocal line. The second measure has a *dim.* (diminuendo) marking. The system concludes with a *pp* (pianissimo) dynamic marking and a repeat sign.

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В ТИШИ И МРАКЕ ТАИНСТВЕННОЙ НОЧИ

Оригинал в es-moll

Слова А. ФЕТА

Ноты с сайта - www.notarhiv.ru

Op. 38, № 1

Andante con moto

mp

pp

Detailed description: This system shows the piano accompaniment for the second system, starting with the tempo marking 'Andante con moto'. It consists of two staves. The right hand features a complex, flowing eighth-note melody with some grace notes. The left hand provides a steady bass line with some chordal accompaniment. The dynamic marking starts at *mp* (mezzo-piano) and ends at *pp* (pianissimo). The system concludes with a repeat sign.

mp

В ти _ ши и мра_ке та_ин_ствен_ной но _ чи я

ppp *p*

ppp *p* *mf*

ви _ жу блеск при_вет_ный и ми _ лый, и в звезд _ ном не_бе зна_ко_мы_е

mf

p *pp* *mp*

о _ чи го _ рят в сте_пи над за_бы_той мо _ ги _ лой.

pp *mp*

p *mp*

Гра _ ва по_блек_ла, пу_сты_ня у _ грю _ ма, и

p *mp*

cresc.

сон си_рот_лив о_ди_но_кой гроб_ни_цы; и

cresc.

mf

толь_ко в не_бе, как веч_на_я ду_ма, свер_

mf *p*

rit.

_ка_ют звезд зо_ло_ты_е рес_ни_цы. И

pp

Un poco più mosso

снит_ся мне, что ты вста_ла из гро_ба та_

pp *mf* *p*

— кой же, ка кой ты с зем — ли от — ле — те — ла, и

pp

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody, starting with a treble clef and a key signature of one flat. The lyrics are: "— кой же, ка кой ты с зем — ли от — ле — те — ла, и". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part begins with a *pp* dynamic marking. The music features a mix of eighth and quarter notes, with some longer note values in the piano accompaniment.

снит — ся мне, что мы мо — ло — ды о — ба,

pp *mf*

Detailed description: This system contains the second two lines of the musical score. The vocal line continues with the lyrics: "снит — ся мне, что мы мо — ло — ды о — ба,". The piano accompaniment continues with the same two-staff structure. A *mf* dynamic marking appears in the piano part. The music maintains its melodic and harmonic flow.

p *ritard.* *pp*

и ты взгля — ну — ла, как преж — де гля — де — ла.

p

Detailed description: This system contains the third two lines of the musical score. The vocal line has the lyrics: "и ты взгля — ну — ла, как преж — де гля — де — ла." The piano accompaniment features a *p* dynamic marking and a *ritard.* (ritardando) instruction. The music concludes with a *pp* dynamic marking. The piano part includes some longer note values and rests.

a tempo

mf

Detailed description: This system contains the final two lines of the musical score, which are purely instrumental for the piano. The tempo marking *a tempo* is present. The piano accompaniment continues with the two-staff structure, ending with a *mf* dynamic marking. The music features a mix of eighth and quarter notes, with some longer note values in the piano accompaniment.

ritard.

ppp

ppp

Detailed description: This block shows the piano introduction of the piece. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The music features long, flowing lines with many ties and slurs, creating a sense of continuous motion. The dynamics are marked as *ppp* (pianissimo) in both hands.

Митрофану Михайловичу Чупрынникову

ДАВНО ЛЬ ПОД ВОЛШЕБНЫЕ ЗВУКИ

Оригинал в Des-dur

Слова А. ФЕТА

Op. 49, № 5

Tempo di Valse

p

Дав _ но-ль под вол _

p

Detailed description: This block contains the first line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Valse'. The vocal line begins with a *p* (piano) dynamic. The lyrics 'Дав _ но-ль под вол _' are written below the vocal staff. The piano accompaniment also starts with a *p* dynamic.

_ шеб _ ны _ е зву _ ки но _ си _

Detailed description: This block contains the second line of the song. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The lyrics '_ шеб _ ны _ е зву _ ки но _ си _' are written below the vocal staff. The piano accompaniment continues with the same accompaniment pattern as in the first line.